

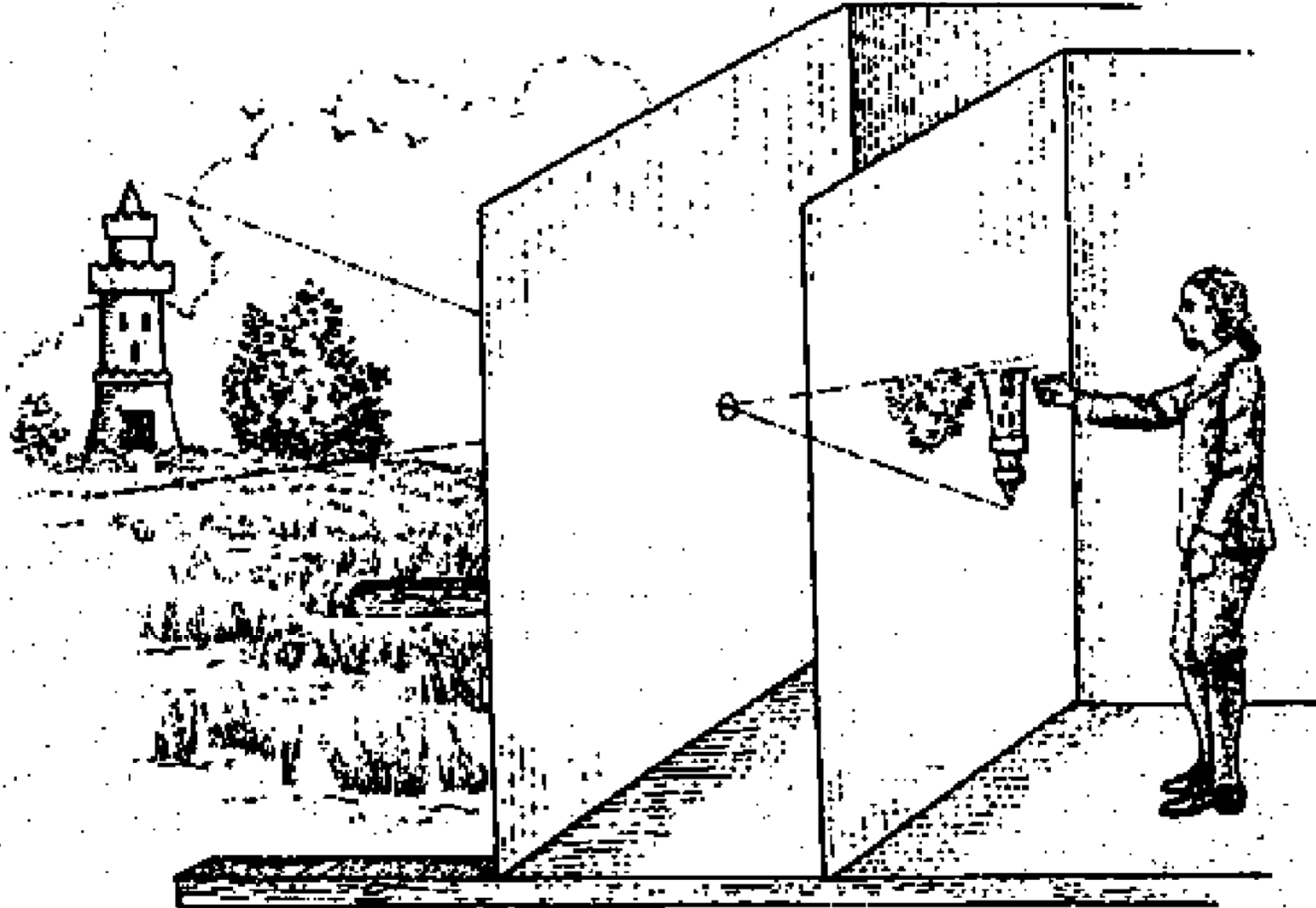
pho·tog·ra·phy / fa'tägrafe/

The word photography derives from the Greek φωτός (phōtos), genitive of φῶς (phōs), "light" and γραφή (graphé) "representation by means of lines" or "drawing".

Ancient Times

Camera Obscuras

Image formation via a Pinhole
On walls in darkened rooms

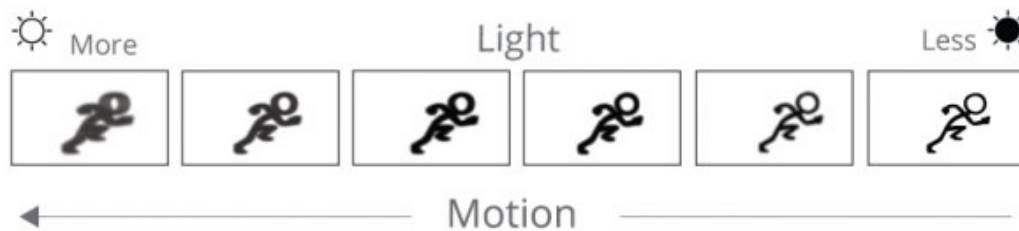
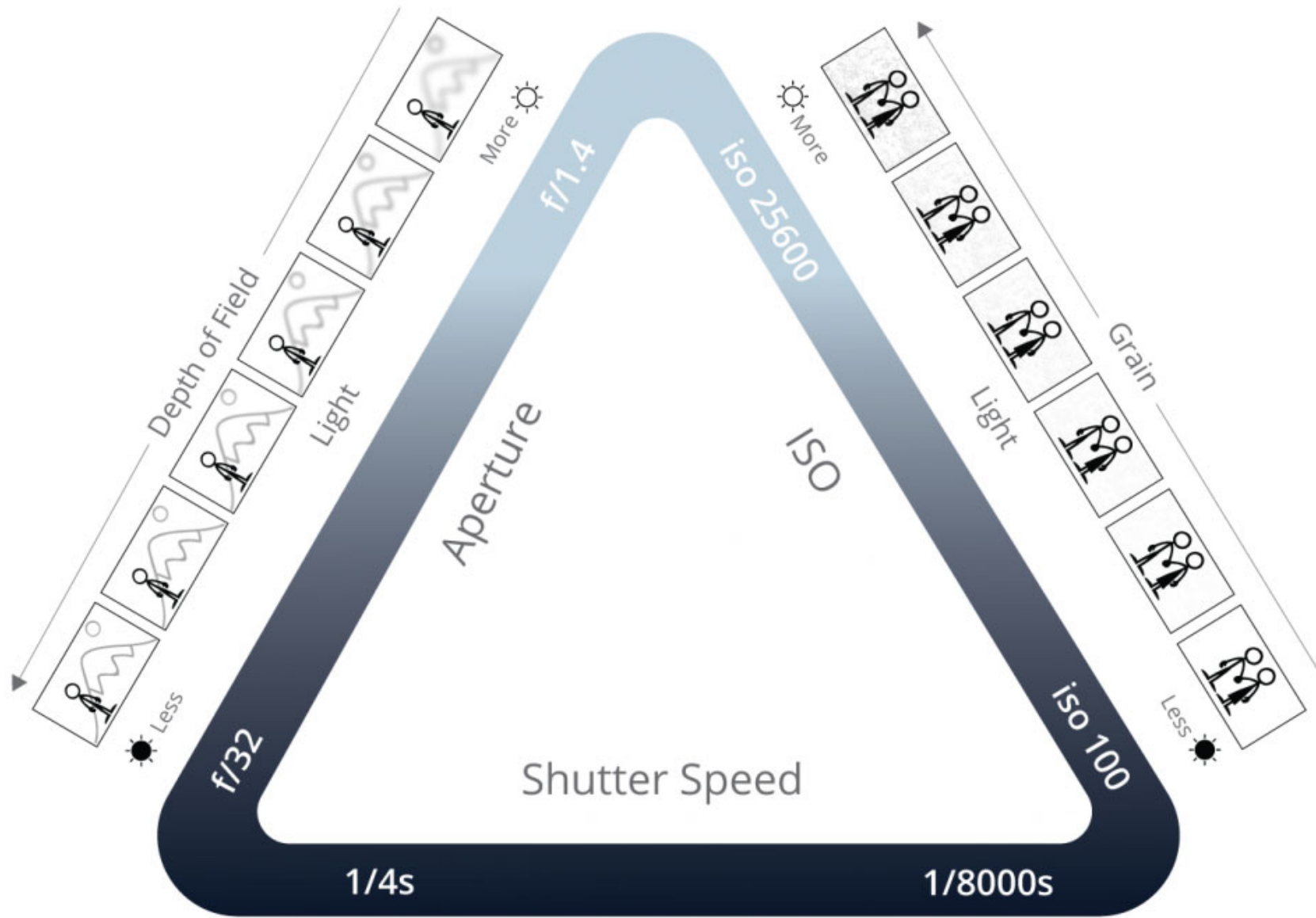


The First Photograph

1826

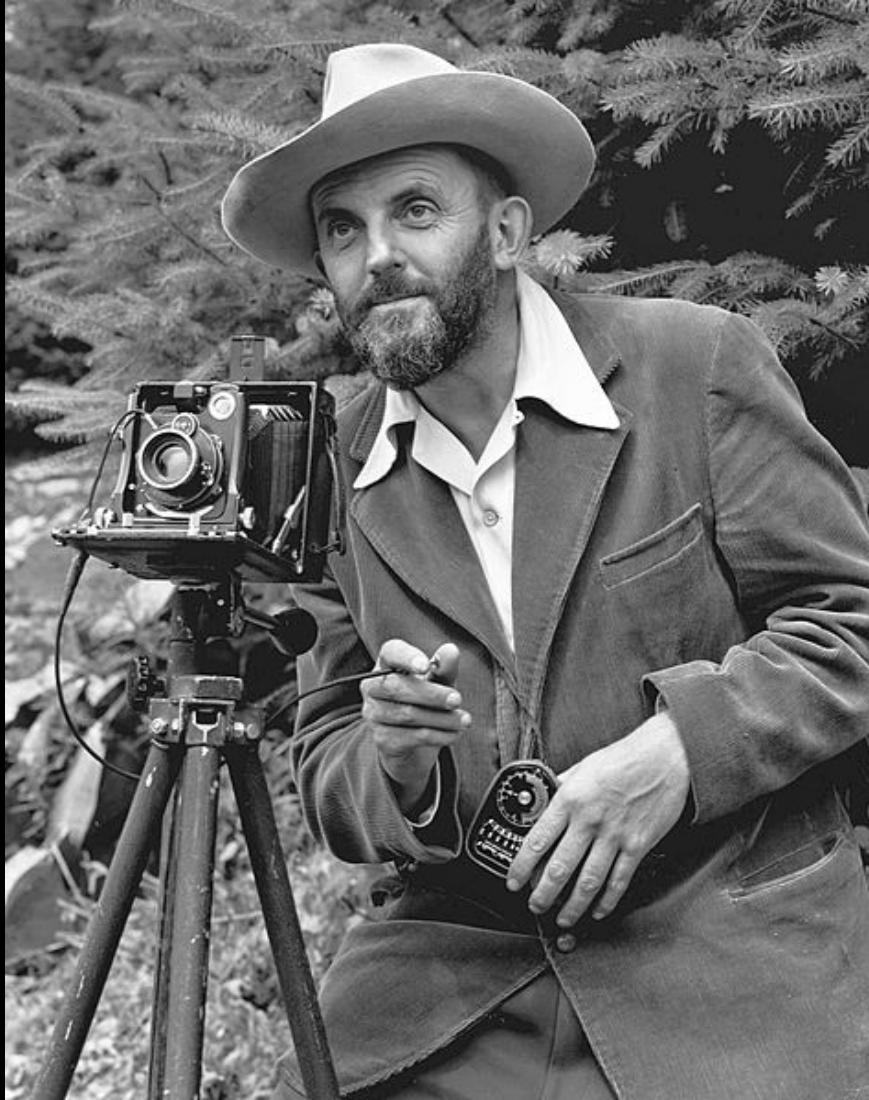
Joseph Niepce's photograph
taken from his second-floor window
{ it required eight hours to obtain it }





Ansel Adams

(February 20, 1902 – April 22, 1984)



{ Black & White }
{ Landscape }

“You don't take a photograph,
you make it”.



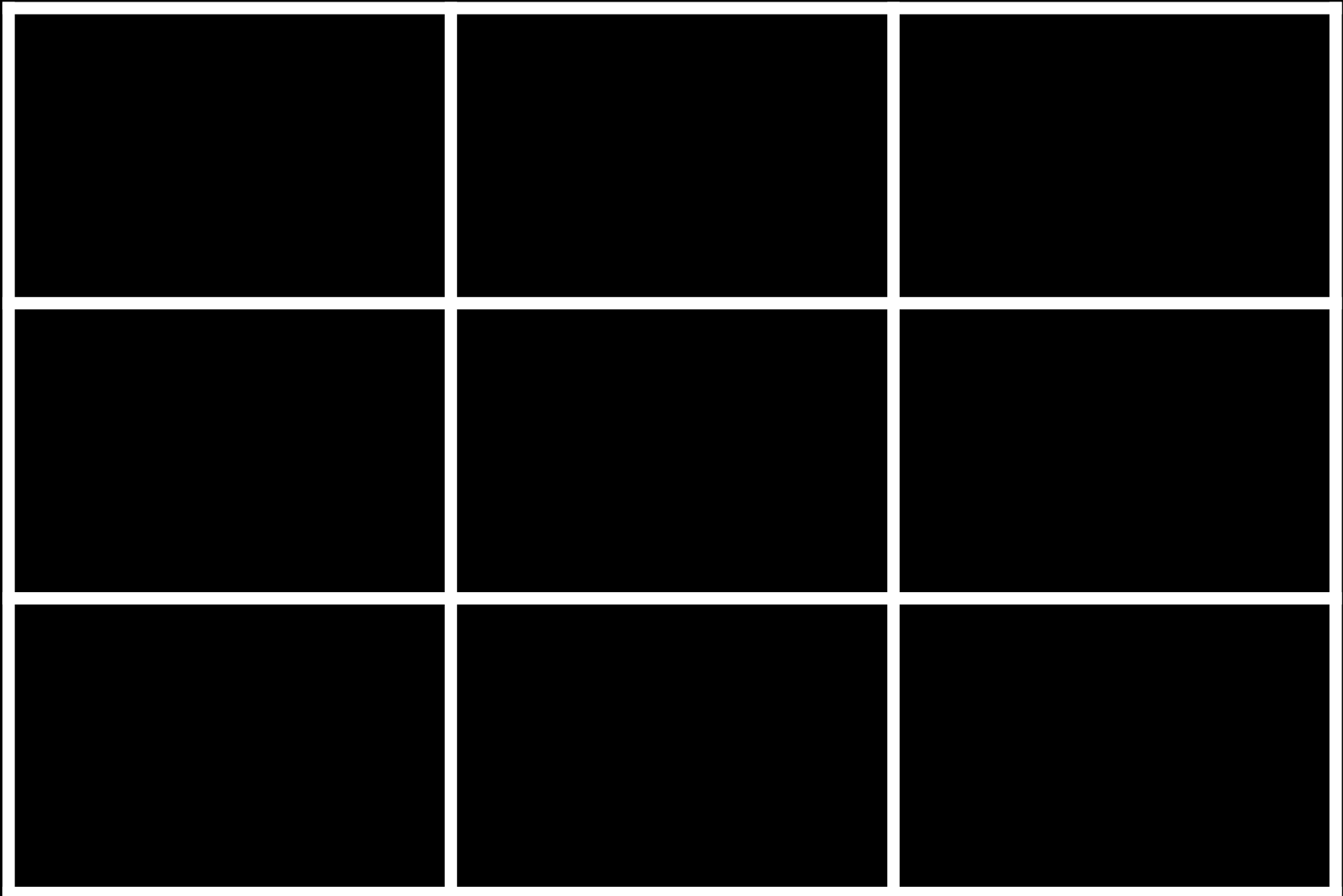
The Art of Composition

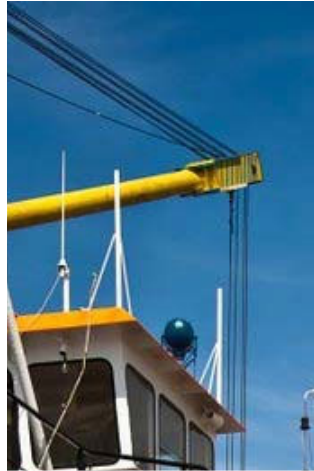


Henri Cartier-Bresson



I – Rule of Thirds





2 – Fill



3 – Frame





Robert Capa

(October 22,, 1913 – May 25, 1954)



{ Photojournalism }
{ War }

“If your photos aren’t good enough,
then you’re not close enough”



Henry Cartier-Bresson



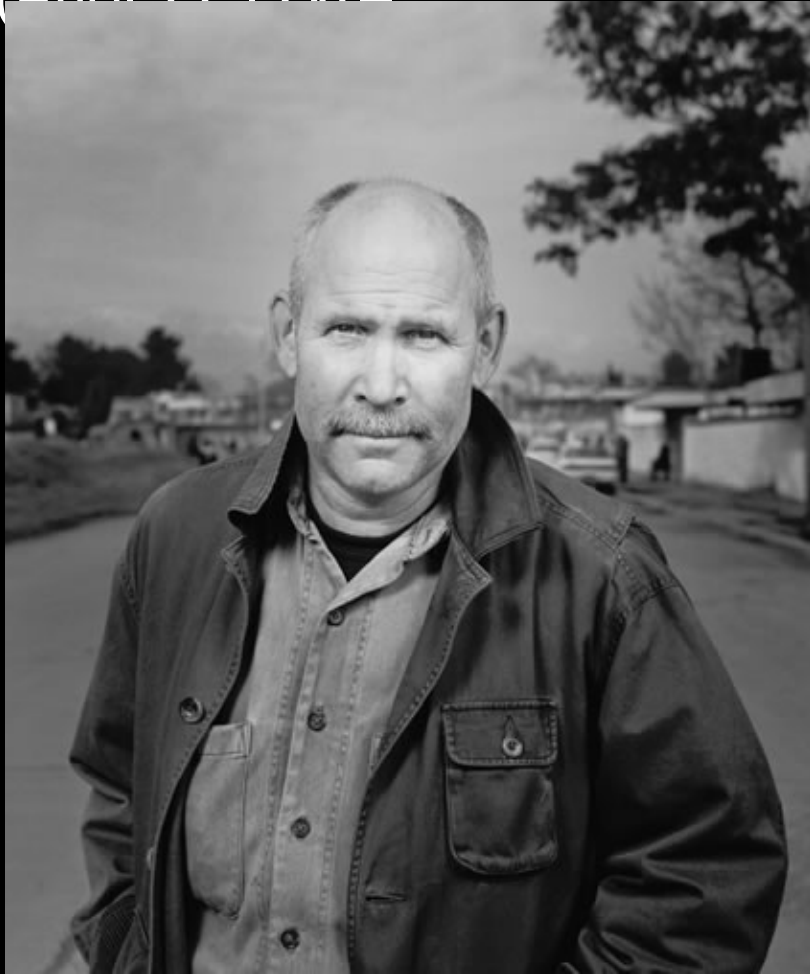
{ Photojournalism }
{ Street Photography }

“Your first 10,000 photographs
are your worst”



Steve McCurry

(April 23, 1950 –)



{ Photojournalism }

"What is important to my work
is the individual picture.
I photograph stories
... place and feeling".



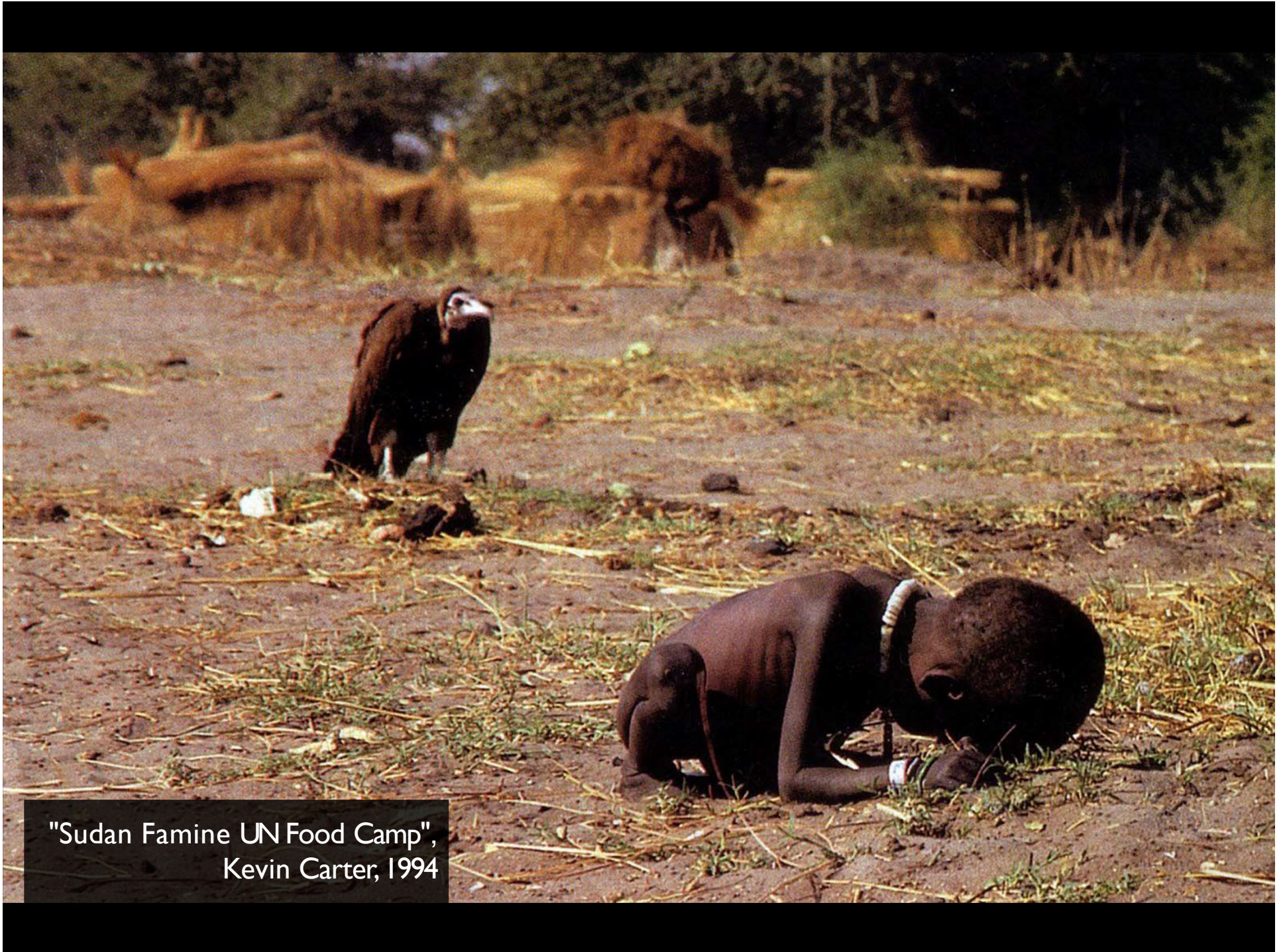
Wxs v} xi pørk T l sxs kvet l }



"The Kiss"
Alfred Eisenstaedt, 1945



"Tiananmen Square"
Stuart Franklin, 1989



"Sudan Famine UN Food Camp",
Kevin Carter, 1994



A Fisherman Dream

before sunrise, a fisherman story



Lead Photo

Provocative, Emotional, Intriguing



The Scene

The Stage of the Story



Portraits

Expressive, Should evoke empathy, emotions (Positive, Negative)



Details / Close ups

Focus on specific elements



Action Shots

Key elements & decisive moments



Conclusion

Open ended, Evoke emotions, Inspire, ask questions



A Fisherman Dream

before sunrise, a fisherman story



























Patience

 NATIONAL
GEOGRAPHIC
MAGAZINE

Photograph by Colleen Pinski

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